

the **soft touch** collection



TONON

the company	pag_2
the evolution	pag_4
the winners	pag_6
in the world	pag_8
products	pag_11
certifications	pag_184

the company

TONON is manufacturing in **Italy**, the collections are for **residential and commercial** destinations, selling in **68** countries of the world, the most important point is the **customer**

Tonon 100% made in Italy

Since 1926 Tonon is a well-known international brand in the world of seating, reliable and synonymous with design and quality MADE IN ITALY. Characterizing features that come from the past: their origins date back to the twenties, include years of careful and creative manufacturing. Even after the industrialization of the fifties, the pleasure of thinking and making never ended. Tonon today bases itself on research and development, on new materials and technologies, with a craftsman's heart and an industrial mind.



Tonon & design

Behind every product stays a face. Important international architects are developing together with us proposals for the domestic and commercial markets. Professional people with different cultural backgrounds create our seating collections with great aesthetic and functional sensitivity and this in harmony with the declared Tonon philosophy: to present products for international markets.



Tonon & customized products

In parallel to the organization of the standard production, in Tonon we have a team which responds to the continuous and increasing demand of customized products, especially in the HORECA business (hotels, restaurants, cafeterias). Tonon is able to collaborate efficiently with the customers and with the design studios, creating new product versions.



Tonon & customers

Tonon customers are all over the world. Our sales office and our export managers are doing the best to assist our customers.



Tonon & environment

Certification FSC / PEFC

Environmentally appropriate forest management ensures that the harvest of timber and non-timber products maintains the forest's biodiversity, productivity, and ecological processes.



Companies of the Tonon group

In 2010 Tonon has taken over the brand of Prototipo. The products of Prototipo are more transitional with a glamour touch and as consequence complementary to the Tonon collection. In 2013 this Prototipo collection entered inside the Tonon catalogue.

PROTOTIPO 2010
MADE IN ITALY

In 2011 the Tonon group added as satellite the company Casa Soft. This company allows Tonon to get more and more involved in the soft seating. Specially for customized orders in the contract business, Tonon is now competitive also with its sofa products.



the evolution

TONON was founded in **1926** by Alberto Tonon, always **100%** made in Italy. Tonon continues to be one of the **leaders** in the world of seating.

the founder

alberto tonon
"cavaliere del
regno"
founds the
company

1926



manzano **1926**

the location of the company is located in the northeast of Italy, the Friuli area in the village of Manzano

the thirties **1933**

tonon delivers deckchairs for the cruise ship rex for Lloyd Trieste



"la fabbrica" **1950**

tonon is growing up to **220 workers**. in the area the people are calling the company tonon simply "**la fabbrica**" (the factory)

the sons **1960**

augusto and bruno tonon lead the company in the 60ies, supplying the Italian furniture industries as subcontractor



high gloss lacquer **1981**

high gloss furniture are coming in fashion. tonon gets with the **paperclip** chair a bestseller in America. department stores as **bloomingdale and macy's** sell the chair all over the United States



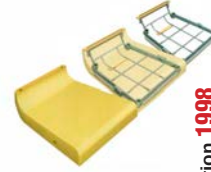
the research **1985**

in cooperation with the designer **paolo nava** and a company in the aircraft industry tonon is developing the first **carbonfiber chair**



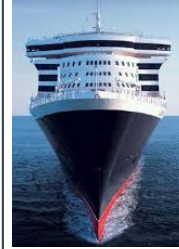
the change of upholstery **1998**

tonon is changing from the traditional upholstery on wooden frame to shells with steel construction and injected foam



episodes collection **1998**

episodes collection will get soon one of the most famous collections of tonon. in 2004 tonon delivers over 1900 chairs for the main restaurant of the **queen mary 2**



new materials **2003**

the first chair in skin injected foam is born (integral foam)



You for me **2007**

sandro tonon develops together with 6 designers a fully upholstered collection all manufactured with injected foam shells



up - chair **2011**

the up-chair immediately gets the favorite in all international markets, both for the material and for its organic design



river stone **2015**

the first product manufactured in soft touch polyplus for indoor and outdoor seating



technology of bent wood **1929**

alberto tonon, brings as first the technology of bent wood to Italy



bicycle wheels **1935**

the economic crisis in Italy, everything is lacking, tonon specializes in the production of bicycle wheels in wood



sandro tonon **1971**

sandro tonon joins the company. bringing tonon back to its own brand. uniforma, is the first collection of design after supplying the furniture industry



jonathan chair **1983**

paolo nava creates the jonathan chair. a new interpretation of the typical bent chair of the past.



contract collection **1986**

tonon opens a new market in the **horeca** business (hotel, restaurant, cafeteria). the wide program of the **flower collection** gives an answer for every destination. hotel chains like **sheraton, holiday inn, hilton** etc. get customers of tonon.

not only wood **2000**

follow me is the first collection of tonon that includes metal chairs



international awards **2002**



reddot design award

shell is one of the first winning products of tonon in a design award

here comes the sun **2009**

the first outdoor collection. tonon invests in moulds. sundance, sunrise and sunset are produced in polyethylene with a rotational moulding process.



sideboard move **2015**

our first sideboard is born with carved front doors in wood or in soft touch



the winners



heartbreaker_oscar tusquets blanca



shells_martin ballendat



question mark_stefan heiliger



wave_peter maly



move_mac stopa



one for two_stefan heiliger



structure_mac stopa



poppy_david fox



lucky_martin ballendat



mac's table_mac stopa



up-chair_martin ballendat



pit_maly hoffmann kahleyss



jonthan 30_paolo nava



river stone_mac stopa



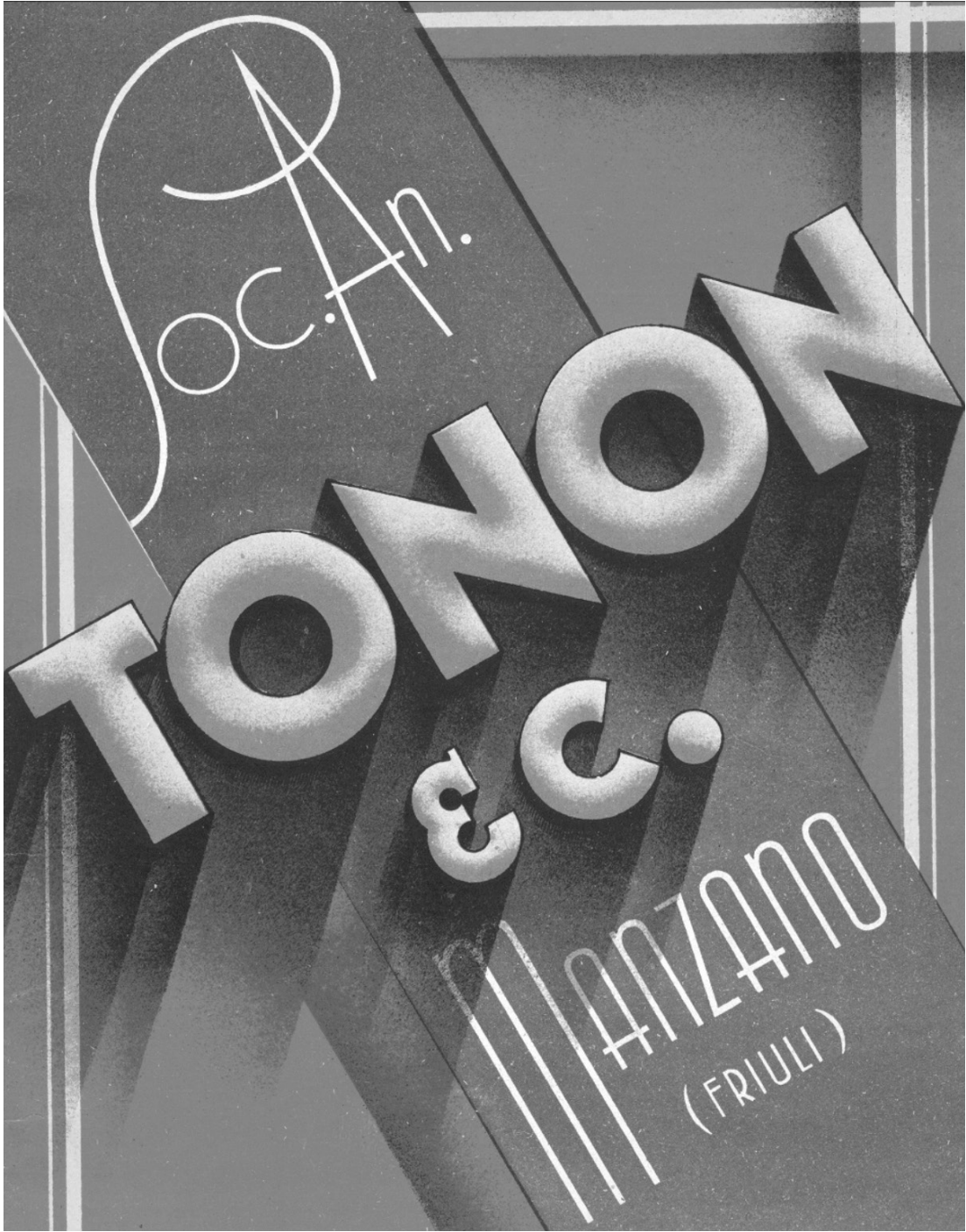
up chair wooden arms_martin ballendat



in the world

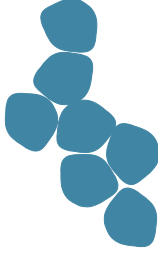
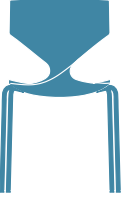
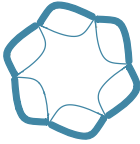
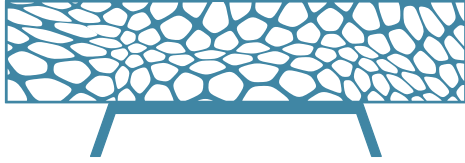


- | | | | |
|------------------|--------------|-------------|--------------|
| australia | italia | bangkok | colombia |
| baltic countries | japan | beijing | mexico |
| bahrain | norway | hong kong | panama |
| belgique | österreich | indonesia | perù |
| bulgaria | poland | kazakhstan | usa |
| czech republic | portugal | shanghai | middle east |
| denmark | russia | singapore | jordan |
| deutschland | serbia | south corea | oman |
| finland | slovakia | malaysia | saudi arabia |
| france | spain | taiwan | syria |
| great britain | sweden | vietnam | united arab |
| greece | switzerland | new zealand | emirates |
| holland | ukraina | canada | |
| iceland | south africa | cile | |



the soft touch collection

TONON

18	river_stone_903 mac_stopa		34	lucky_906 martin_ballendat		48	up_chair_907 martin_ballendat		66	up_chair_wood_917 martin_ballendat	
78	step_904 mac_stopa		102	jonathan_004 paolo_nava		110	pit_284 maly_hoffmann_kahleissy		118	structure_905 mac_stopa	
132	concept_902 martin_ballendat		142	nine_eighteen_918 fabio_di_bartolomei		148	tako_451 mac_stopa		154	quo_910 martin_ballendat	
162	mac's_table_213 mac_stopa		176	move_soft_617 mac_stopa							

TONON, fondata nel **1926** è riconosciuta come uno dei principali **produttori internazionali di sedute.**

dal **2003** ha aggiunto alle sue collezioni esistenti in legno, acciaio e imbottiti, una nuova linea di prodotti in **schiumato integrale.**

un materiale di grande successo, **tecnico** e di tendenza.

la schiuma **“soft touch”** rende questi prodotti **morbidi e confortevoli;** allo stesso tempo il telaio interno in acciaio li rende **estremamente resistenti.**

le **14 collezioni** permettono ai clienti **TONON** di ottenere più di **1000** possibili personalizzazioni,

le scocche sono disponibili in **14 nuances** moderne e partendo **da 40 pezzi,** possono essere forniti **tutti i colori Ral.**

con un'esperienza maturata in più di **10 anni** di produzione, **TONON** è diventata il **leader** di questa tecnologia nel mondo delle sedute.

TONON, established in **1926** and recognized as one of the top international **seating manufacturers.**

since **2003** has added to its existing collections in wood, upholstery and steel, a new line of products in **skin injected foam.**

a very successful, **technical** and trendy material.

the **“soft touch”** foam makes these products **smooth and comfortable** and at the same time, the inner steel frame makes them **extremely resistant.**

our **14 collections** allows the **TONON** client to get more than **1000** possible variations, the shells are available in **14 modern colours** and starting from 40 pieces, **every Ral colour** can be supplied.

TONON with an experience gained in **more than 10 years of production,** has become the **leader of this technology** in the world of seating.



special colours
on request

starting from 40 pieces



in queste collezioni **TONON** viene utilizzato poliuretano integrale a

bassa, media e alta densità;

in uno stampo viene inserito

un telaio portante in acciaio e successivamente viene aggiunto

il **poliuretano schiumato**

in forma liquida, che poi scaldato si indurisce.

il materiale **tinto in massa**

durante la fase liquida viene **verniciato**

dopo la produzione. lo schiumato integrale è

**impermeabile, igienico
e morbido.**

la superficie, resistente allo strappo, è caratterizzata

da una elevata **resistenza all'abrasione,**

da un tatto estremamente piacevole,

da elevata elasticità, da bassa conducibilità

termica e massimo comfort. un altro punto

di forza dello schiumato integrale è la sua

semplicità di manutenzione.

il prodotto può essere facilmente pulito solo con acqua calda e sapone neutro,

il materiale inoltre è **privo di CFC**



the **TONON** collections use

low, medium and high density polyurethane;

each steel frame gets fit in the mould and then the

polyurethane foam,

which originally is in a liquid form,

is poured in and through a

heating process, gets hardened.

the material is **dyed in mass**

during the liquid phase

and is **painted after the production.**

the integral foam is **waterproof, hygienic and**

soft. the tear-resistant surface is characterized

by an **high abrasion resistance,**

an extremely pleasant touch, high elasticity, low thermal conductivity

and maximum comfort. another strength of the integral

foam is its **easy maintenance:**

the product can be simply cleaned with warm water

and mild soap.

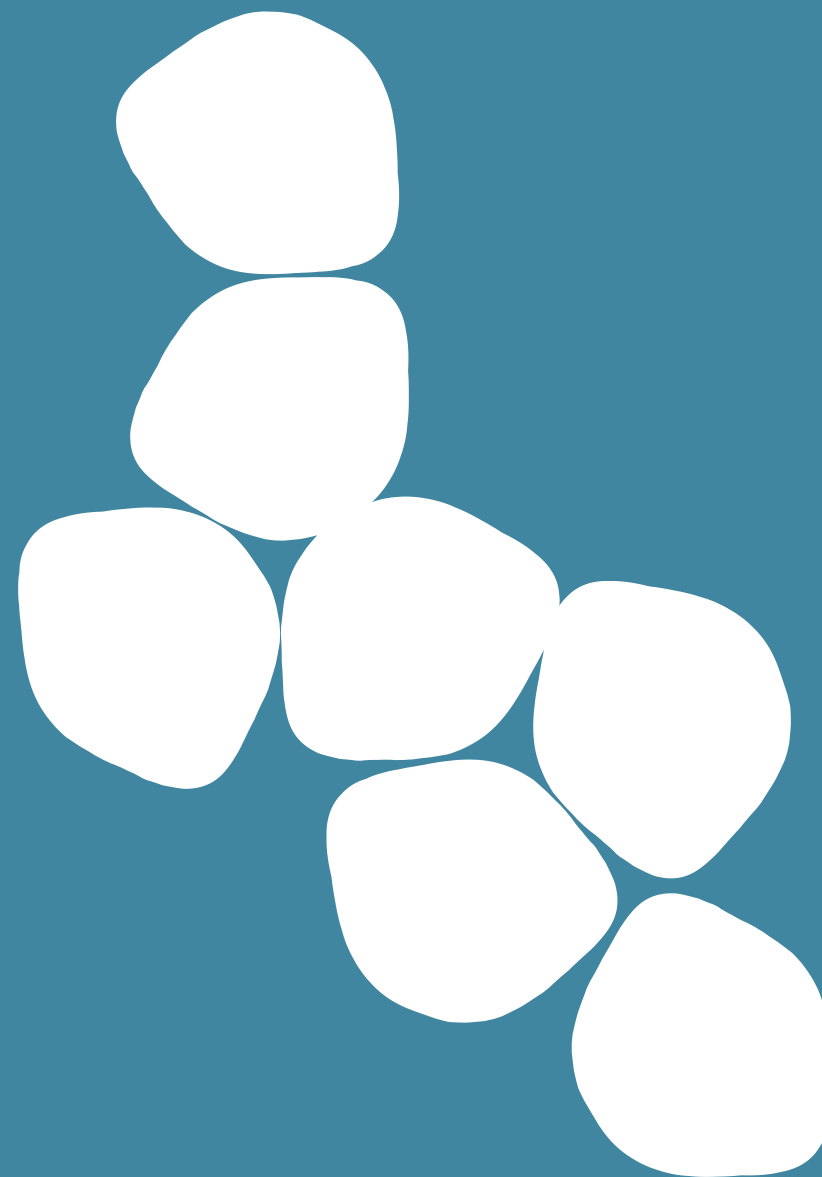
the material is **CFC free.**

Il disegno 3D di river stone conferisce al prodotto un tocco di originalità. Questo pouf che sembra una pietra, è particolarmente morbido e confortevole, è molto facile da spostare ed è impermeabile grazie alla sua superficie in poliuretano compatto. Ha infinite possibili destinazioni d'uso: dalla camera dei ragazzi come seduta, come sgabello dove appoggiare i vestiti, come pouf nel bagno o nel guardaroba, anziché come seduta neutra attorno ad un divano. River stone nel pubblico lo possiamo vedere nelle cabine spogliatoio di un negozio di moda, in un moderno negozio di scarpe, nelle strutture che organizzano i compleanni dei bambini piccoli, nei bar e nelle caffetterie ed in tutti i centri commerciali dove è importante offrire una possibilità di seduta. Il materiale chiamato soft touch outdoor è un poliuretano stampato bi-componente. Il prodotto ottenuto in stampo è formato da un interno in poliuretano flessibile morbido e da una membrana poliuretanica esterna, colorata, compatta ed elastica. Tale materiale è estremamente resistente, impermeabile e ignifugo. Non è richiesta nessuna struttura metallica interna. Inoltre è un materiale atossico e IGIENICO al 100% e può essere utilizzato anche all'esterno.

mac stopa

river stone_903

The 3D design of the external part of river stone gives the product a particular touch. This pouf that looks like a stone, gives a pleasant sensation of softness and comfort, it is very easy to move and is waterproof thanks to its compact external polyurethane surface. There are no limits in the river stone application areas. In the private living it can be used as seat for the children room; as pouf for the bedroom or in the wardrobe or in bathroom as well as small and neutral stool beside the sofa. In the contract business, river stone offers a wide choice of possible applications: as small stool in the dressing room of a fashion store; as seating area in a modern shoe shop, as seating ensemble for children's birthday party rooms, for bars, cafeterias, wellness centers and also in the shopping malls, where people look for a short rest. The material called Soft touch polyplus is a bi-component molded polyurethane. The product obtained in the mould are formed by a core in soft, flexible polyurethane and an external polyurethane skin, colored, compact and elastic. The material is extremely resistant, waterproof and fire retardant. No inner metal structure is requested. This NON TOXIC and 100% HYGIENIC material can be used also outdoor.





903.00

	h	b	h	h	h	h	Kg		CBM
Pouf	-	56	56	66	44	-	7	x1	0.187



shell in "soft touch outdoor"



X18

X80



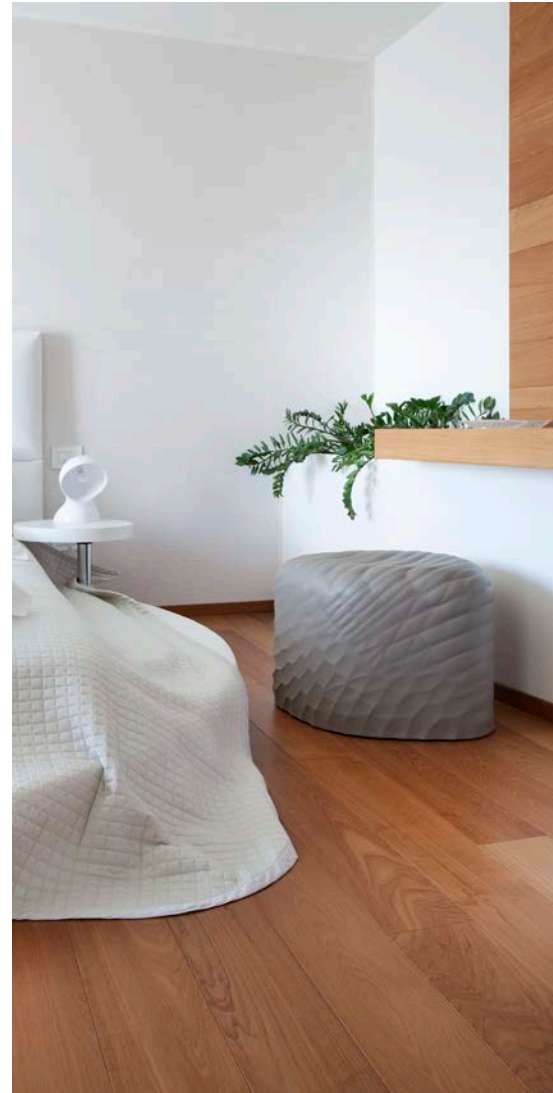




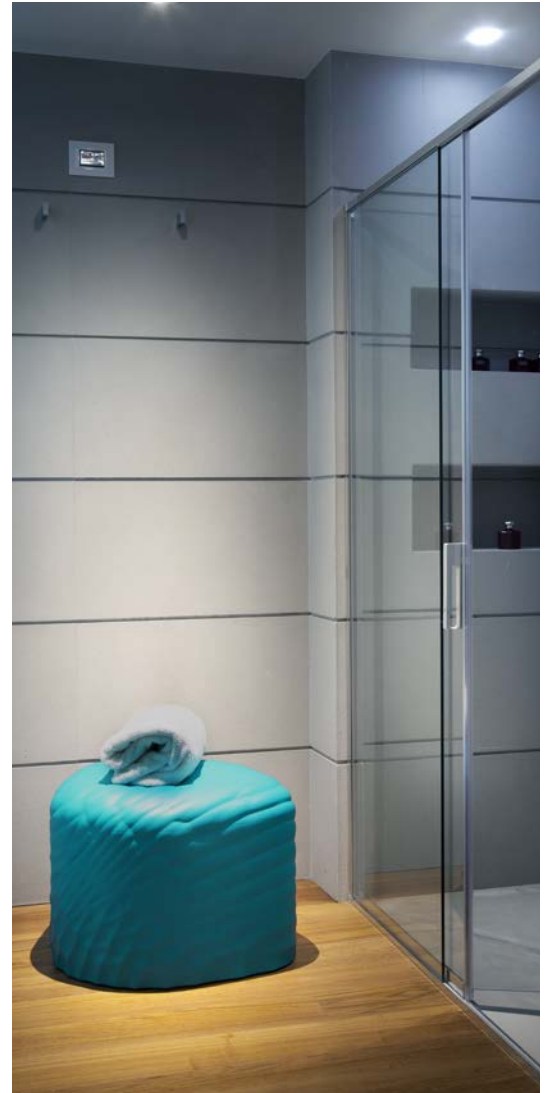
entrance



living



sleeping



bathroom





gym



wellness





Lucky è una sedia divertente ed universale; utilizzabile in caffetterie, enoteche, adatta per sale d'attesa e riunione e naturalmente per la casa. L'apertura posteriore risulta pratica nel suo utilizzo per alzare e spostare la sedia. Il modello è fornibile in molti colori vivaci e con diversi tipi di base in legno, metallo e pressofusione in alluminio. Lucky è stata creata in poliuretano integrale chiamato "soft touch" un materiale innovativo, morbido e leggermente flessibile.

Lucky is a funny and universal chair, usable for cafeterias and wine bars, suitable for waiting or meeting rooms and, of course, perfect at home. The shape comes from a particular mould which creates an extremely comfortable shell. This model is available in many bright colours for the shells and with different kind of bases in wood, steel and lacquered die cast aluminium. Lucky has been created in the soft, slightly flexible and innovative material "soft touch" a polyurethane integral foam.

martin ballendat

lucky_906







906.01



906.21



906.11



906.81



906.51

		h	b	h	h	h	h	Kg		CBM
906.01	Sedia con gambe in metallo Chair with metal legs	87	55	40	53	47	-	10	x1	0.404
906.21	Sedia con gambe in legno Chair with wooden legs	87	55	40	53	47	-	10	x1	0.404

		h	b	h	h	h	h	Kg		CBM
906.11	Sedia con gambe in legno Chair with wooden legs	87	55	40	53	47	-	10	x1	0.404
906.81	Base in pressofusione di alluminio Base in die casting aluminium	87	55	40	53	47	-	12,5	x1	0.404
906.51	Sgabello con colonna centrale regolabile Barstool with adjustable central column	98-123	55	40	55	58/84	-	19	x1	0.395



shell in "soft touch"



X04



X09



X07



X15



X05



X10



X16



X03



X02



X01



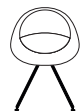
X08



X06



X18



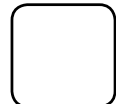
steel legs



F040 polished steel



F047 matt chromed steel



F061



F059



F077



F073



F074



F064



standard



optional



optional



wooden legs



R 3.011
solid oak oiled



R 3.102
oak light stain



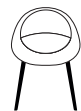
NC 8.011
solid black walnut oiled



NC 8.146
black walnut stain



standard



wooden legs



R 3.011
solid oak oiled



R 3.102
oak light stain



NC 8.011
solid black walnut oiled



NC 8.146
black walnut stain



standard



aluminium lacquered colours



A061



A059



A074



A077



A073



A054



standard felt



matt chromed steel



F047
matt chromed steel

360° swivel mechanism without memory return







lucky_906
soft touch



906.81



TONON

906.51

Up-chair è un prodotto di tendenza, dalle forme organiche. La scocca è in schiumato integrale “half soft touch”, disponibile in 14 colori.

Le gambe sono in metallo laccato, acciaio cromato opaco o lucido, in legno, in pressofusione di alluminio e una base a colonna in acciaio cromato lucido, verniciato bianco o nero. Una versione sofisticata è l'Up-chair leather. Disponibile con base in acciaio o in legno.

Up-chair is a technical, fresh and innovative product with organic shapes. The shell in integral polyurethane called “half soft touch” is available in 14 fresh colours. The legs are available in steel lacquered, mat or polished chrome finish, in wood or lacquered die cast aluminium. The column version is available in polished chrome, white or black lacquered steel. A more sophisticated version is the Up-chair leather. Available with different bases in steel and wood.

martin ballendat

up chair_907







		h	b	h	h	h	h	Kg		CBM
907.01	Poltroncina con gambe in metallo Armchair with metal legs	82	57	40	63	47	-	10	x1	0.404
907.03	Poltroncina con gambe in metallo Armchair with metal legs	82	57	40	63	47	-	10	x1	0.404
907.05	Poltroncina con gambe in metallo Armchair with metal legs	82	57	40	63	47	-	10	x1	0.404
907.11	Poltroncina con gambe in legno Armchair with wooden legs	82	57	40	63	47	-	10	x1	0.404
907.13	Poltroncina con gambe in legno Armchair with wooden legs	82	57	40	63	47	-	10	x1	0.404
907.15	Poltroncina con gambe in legno Armchair with wooden legs	82	57	40	63	47	-	10	x1	0.404



shell in "medium soft touch"



steel legs



wooden legs



L = round, conically tapered wood legs



		h	b	h	h	h	h	Kg		CBM
907.L1	Poltroncina con gambe in legno Armchair with wooden legs	82	57	40	63	47	-	10	x1	0.404
907.61	Poltroncina con ruote Armchair with castors	81	57	40	63	46	-	10	x1	0.404
907.73/74	Poltroncina con colonna centrale Armchair with central column	80	57	40	63	46	-	14.5	x1	0.404
907.81	Base in pressofusione di alluminio Base in die casting aluminium	82	57	40	63	47	-	12	x1	0.404



steel legs



F040 polished steel



cross base



F040 polished steel



aluminium lacquered



A061

A059



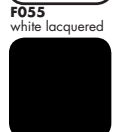
F055 white lacquered



A054



A077



F064 black lacquered



A073



A074



castors black



standard felt

○ 360° swivel mechanism without memory return
○ 360° swivel with memory return



907.21



907.31

other products in our modern dining collection

		h	b	h	h	h	h	Kg		CBM
907.21	Poltroncina con gambe in metallo Small armchair with metal legs	82	59	42	60	47	-	7.5	x1	0.404
907.31	Poltroncina con gambe in legno Small armchair with wooden legs	82	59	42	60	47	-	7.5	x1	0.404



907.93
907.94



907.77 hide and leather

		h	b	h	h	h	h	Kg		CBM
907.93/94	Poltroncina con colonna centrale Small armchair with central column	80	59	42	60	46	-	12.5	x1	0.404
907.77	Poltroncina con gambe in legno Small armchair with wooden legs	82	59	42	60	47	-	7.5	x1	0.404



shell upholstered
FABRIC: EUROPOST
MICROFIBER: COMFORT
ECOLEATHER: VINTAGE, DECOVIN
LEATHER: TENDER, STRUCTURE, SOFT



steel legs



F040 polished steel



F047 matt chromed steel



wooden legs



R 3.011
solid oak oiled



R 3.102
oak light stain



NC 8.011
solid
black walnut oiled



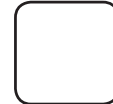
NC 8.146
black
walnut stain



cross base



F040
polished steel



F055
white lacquered



F064
black lacquered



shell upholstered



wooden legs



R 3.011
solid oak oiled



R 3.102
oak light stain



NC 8.011
solid
black walnut oiled



NC 8.146
black
walnut stain



360° swivel with memory return



h 907.11 up chair
 T 843 salt & pepper
 □ 95x160 □ 100x220
 □ 95x180 ○ 110x220
 □ 95x200



907.01





		h	h	h	h	h	h	Kg		CBM
907.41	Sgabello con 4 gambe Barstool with 4 legs	99	48	37	55	78	-	12	x1	0.395
907.51	Sgabello con colonna centrale regolabile Barstool with adjustable central column	81-106	48	37	55	60/85	-	19	x1	0.334



shell in "soft touch"



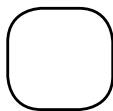
X09



X07



X05



X01



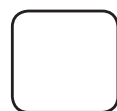
X03



steel legs



F040 polished steel



F055



matt chrome steel



F047
matt chrome steel



360° swivel mechanism without memory return





Up-chair, il bestseller nato nel 2012

ha ora una nuova versione. Alla scocca

in materiale tecnico soft touch è

stato abbinato un bracciolo in legno

massello di noce canaletto. Un materiale

innovativo ed un dettaglio in

legno dalla lavorazione artigianale hanno

creato un vero capolavoro.

Up-chair, the bestseller created in 2012 has now

a new version. The shell in the technical soft

touch material is enriched with wood armrests in

solid American walnut or oak.

An innovative material and the craftsmanship

in the wood manufacturing have created an

authentic masterpiece.



martin ballendat

up chair_917
wooden arms



917.11



917.15



other products in our modern dining collection

917.11	Poltroncina con gambe in legno Armchair with wooden legs									
	h	b	h	h	h	h	Kg		CBM	
	82	57	40	63	47	-	10	x1	0.404	



shell in "medium soft touch"



X01



X07



X09



X15



X16



X03



wooden arms



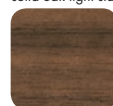
R 3.011
solid oak oiled



R 3.102
solid oak light stain



NC 8.011
solid black walnut oiled



NC 8.146
solid black walnut stain



wooden legs



R 3.011
solid oak oiled



R 3.102
oak light stain



NC 8.011
solid black walnut oiled



NC 8.146
black walnut stain



shell upholstered

FABRIC: EUROPOST

MICROFIBER: COMFORT

ECOLEATHER: VINTAGE, DECOVIN

LEATHER: TENDER, STRUCTURE, SOFT



wooden arms



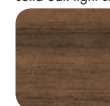
R 3.011
solid oak oiled



R 3.102
solid oak light stain



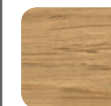
NC 8.011
solid black walnut oiled



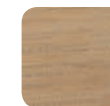
NC 8.146
solid black walnut stain



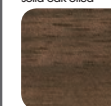
wooden legs



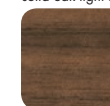
R 3.011
solid oak oiled



R 3.102
solid oak light stain



NC 8.011
solid black walnut oiled



NC 8.146
solid black walnut stain



up chair_917
medium soft touch







up chair 917
medium soft touch

TONON



Ispirata dai classici e reinterpretata.

La scocca dalla forma organica

della step è composta da un telaio

autoportante, schiumato in gomma

integrale colorata chiamata “soft touch”.

si adatta alla forma del corpo e

trasmette una piacevole sensazione

di morbidezza che dona alla seduta il

massimo confort. All’attraente fusto con

4 gambe in metallo, disponibili anche

nell’elegante versione rivestita in legno

nell’essenza noce americano o rovere,

si aggiungono le varianti a slitta e

la base centrale in pressofusione in

alluminio.

Inspired by the Classics and reread.

The organic shape shell is made of a self-supporting

frame, injected with coloured integral foam called “soft

touch”. The shell fits the body shape offering a pleasant

sensation of softness which gives the seating the utmost

comfort. Beside the attractive 4-leg base in metal or with

elegant wooden legs in American Walnut or oak, step is

also available with cantilever base and central column

base in lacquered die cast aluminium.

mac_stopa

step_904
soft touch







BEST
OF
YEAR
2013

		h	b	h	h	h	h	Kg		CBM
904.01	Sedia con gambe in metallo Chair with metal legs	86	54	40	53	47	-	11	x2	0.484
904.11	Sedia con gambe in legno Chair with wooden legs	86	54	40	53	47	-	10.5	x2	0.484
904.L1	Sedia con gambe in legno Chair with wooden legs	86	54	40	53	47	-	10.5	x2	0.484
904.S1	Sedia con gambe in legno Chair with wooden legs	86	54	40	53	47	-	10.5	x2	0.484



shell in "soft touch"



steel legs



wooden legs



L = round, conically tapered wood legs
S = square, conically tapered wood legs



		h	b	h	h	h	h	Kg		CBM
904.51	Sedia con base a slitta Cantilever chair	90	54	40	47	47	-	12	x2	0.484
904.61	Poltroncina con base a slitta Cantilever armchair	90	54	40	53	47	-	14	x1	0.334
904.81	Base in pressofusione di alluminio Base in die casting aluminium	86	54	40	53	47	-	13	x2	0.484
904.91	Base in metallo nero Base black metal	86	54	40	53	47	-	11.6	x2	0.484



"soft touch" armrest colours



cantilever steel



aluminium lacquered



steel black



standard felt

360° swivel mechanism without memory return



904.21



904.31



904.L3



904.S3

other products in our modern dining collection

		h	b	h	h	h	h	Kg		CBM
904.21	Sedia con gambe in metallo Chair with metal legs	86	54	40	53	47	-	4,5	x1	0.334
904.31	Sedia con gambe in legno Chair with wooden legs	86	54	40	53	47	-	4	x1	0.404
904.L3	Sedia con gambe in legno Chair with wooden legs	86	54	40	53	47	-	4	x1	0.404
904.S3	Sedia con gambe in legno Chair with wooden legs	86	54	40	53	47	-	4	x1	0.404



904.53



904.63



904.93

		h	b	h	h	h	h	Kg		CBM
904.53	Sedia con base a slitta Cantilever chair	90	54	40	53	47	-	5	x1	0.334
904.63	Poltroncina con base a slitta Cantilever armchair	90	54	40	53	47	67	7	x1	0.334
904.93	Sedia base metallo nera Chair black steel	86	54	40	53	47	-	5.1	x1	0.334



shell upholstered



steel legs



F040 polished steel



F047 matt chromed steel



F061



F059



F057



F073



F074



F064



wooden legs



R 3.011
solid oak oiled



R 3.102
oak light stain



NC 8.011
solid
black walnut oiled



NC 8.146
black
walnut stain



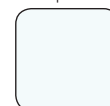
steel



F040 polished steel



F047 matt chromed steel



F061



F059



F074



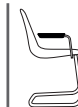
F077



F073



F064



wooden finish for armrest



NC 8.011
solid
black walnut oiled



NC 8.146
black
walnut stain



steel black



F064



L = round, conically tapered wood legs
S = square, conically tapered wood legs









904.S3
S3= square, conically tapered wood legs



904.L3
L3 = round, conically tapered wood legs



904.91



904.61



904.01

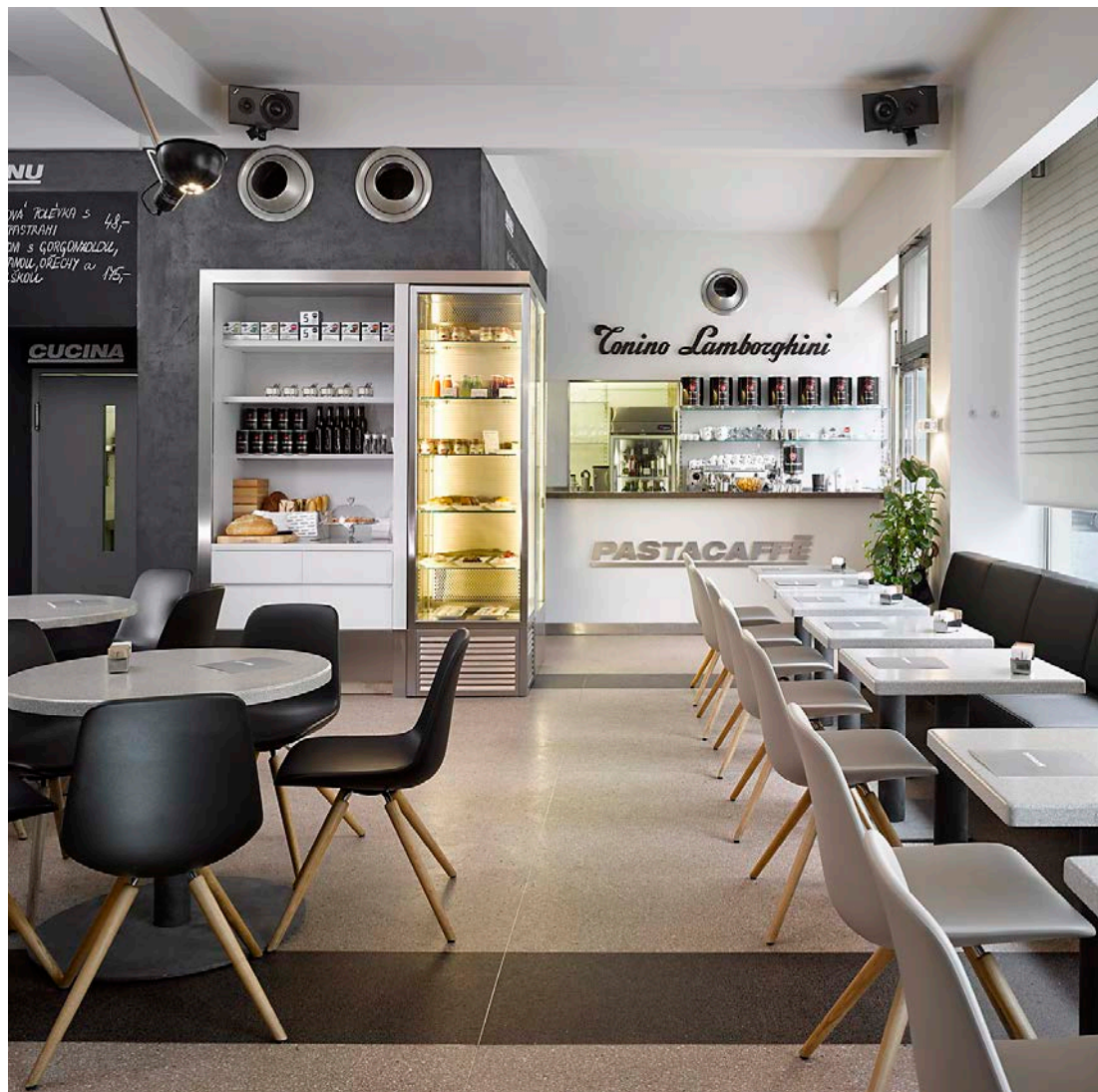


904.81



h 904.51 step
h 904.61 step

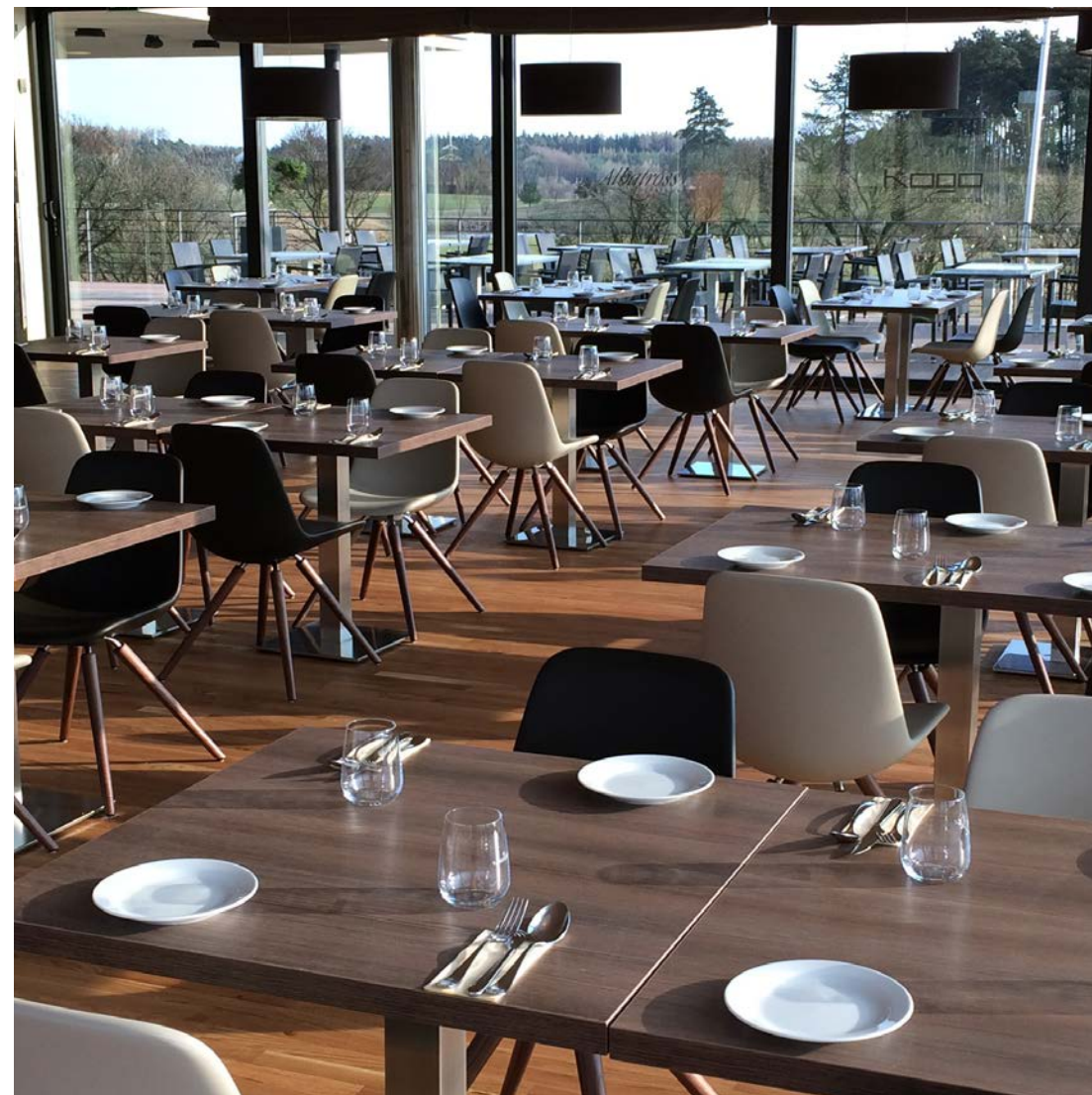
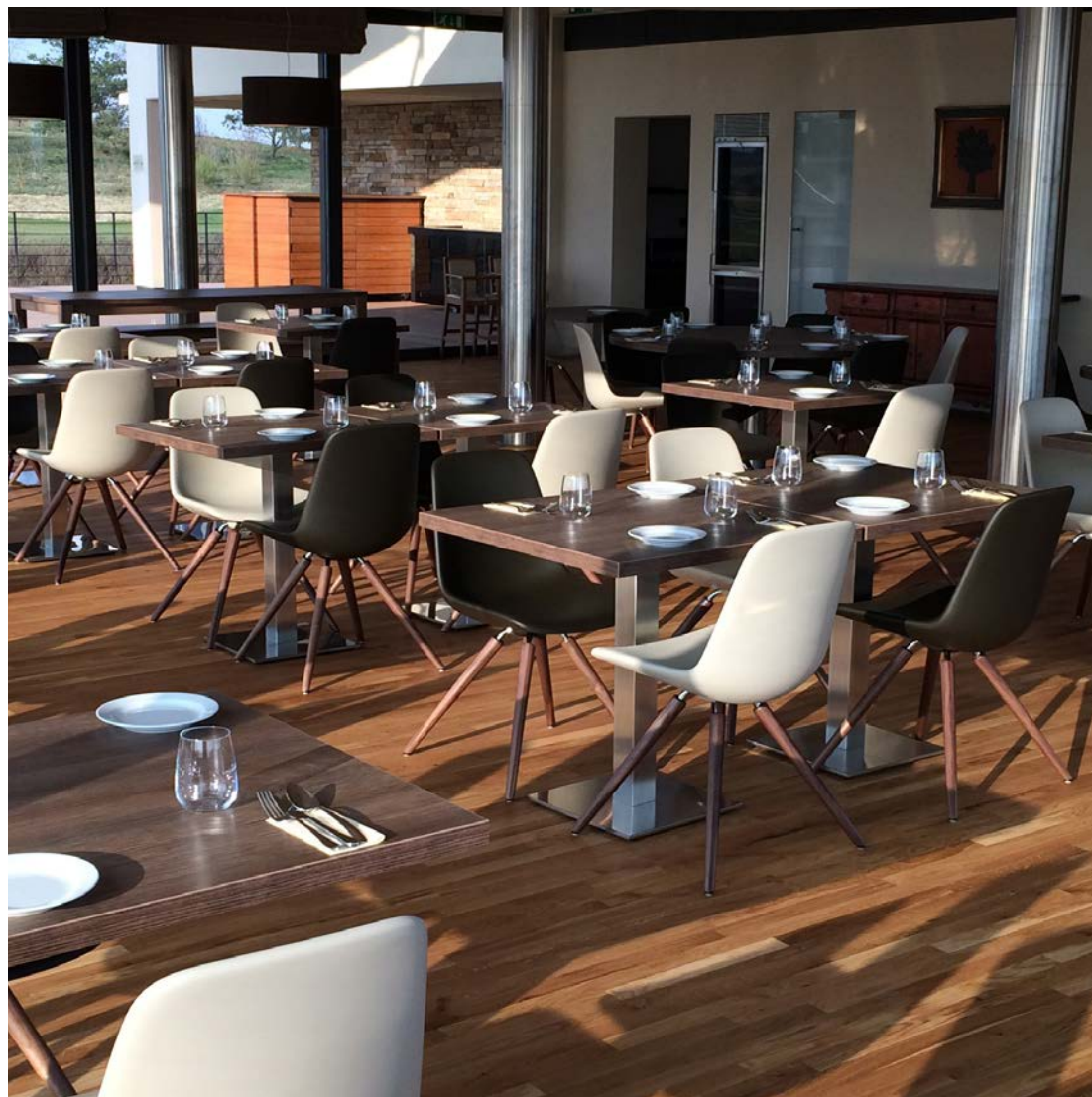
849 u.table
□ 95x180
□ 95x200
□ 100x220



step_904
soft touch

TONON





Jonathan 30 è la nuova versione del modello Jonathan creata da Paolo Nava 30 anni fa. I due ovali sono costituiti da un telaio autoportante schiumato in gomma integrale colorata e sono uniti da un elemento in pressofusione di alluminio. Le forme organiche dello schienale e del sedile si adattano perfettamente al corpo ed il materiale integrale trasmette una piacevole sensazione di morbidezza che dona alla seduta il massimo comfort. La scocca è fornibile in 13 diversi colori. L'elegante base a 4 gambe in legno massello è disponibile in noce americano o rovere.

Jonathan 30 is the new version of the Jonathan model designed by Paolo Nava 30 years ago. The two ovals are made of a self supporting frame padded with coloured integral foam and are linked with a die-cast aluminium joint. The organic shapes of seat and back fit perfectly the body and the integral foam transmits a pleasant sensation of softness giving the utmost comfort to the seat. The shell is supplied in 13 different colours. The elegant 4-leg base in solid wood is available in American walnut or oak.

paolo_nava
jonathan_004







004.01



004.01 Sedia con gambe in legno
Chair with wooden legs

	h	b	h	h	h	h	Kg		CBM
	87	52	39	52	47	-	10.5	x2	0.484



shell in "soft touch"



wooden legs



upholstered



004.11



004.25

other products in our modern dining collection

	h	b	h	h	h	h	Kg		CBM
004.11	87	52	39	52	47	-	6.5	x1	0.334
004.25	87	52	39	52	47	-	6.8	x1	0.334



frame



seat and back



back



seat





jonathan30_004
soft touch



TONON

Pit dall' aspetto minimalista, completamente imbottita in pelle o tessuto con eleganti impunture e con gambe in noce o rovere massello è disponibile ora anche in un materiale tecnico. Il Design team MHK è rimasto fedele alla sua linea minimalista, ma il materiale utilizzato si è rinnovato, creando quindi un modello moderno e attuale. La seduta in poliuretano integrale "soft touch" conquista subito la simpatia del consumatore, questo grazie anche alla facilità nella pulizia del prodotto, alla comodità ed al tocco morbido e confortevole del materiale.

Pit with the minimalist look, fully upholstered in leather or fabric, with elegant stitching and with legs in solid walnut or oak, will be available now in a technical material too. The Design team MHK keeps the minimalist line but the material used is renewed, creating a modern and update model. The seating solution made of integral foam "soft touch" wins immediately the heart of the consumers thanks also to the simplicity of cleaning the product, to the comfort and to the softness of this material.



maly_hoffmann_kahleyss
pit_284



284.05

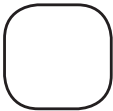


284.05 Sedia con gambe in legno
Chair wooden legs

	h	b	h	h	h	h	Kg		CBM
	83	55	42	48	47	-	10.5	x2	0.396



shell in "soft touch"



X01



X03



X09



X15



X16



wooden legs



R 3.011



NC 8.011
solid
black walnut oiled



R 3.102



NC 8.146
black
walnut stain



284.01



284.11



284.02



284.12

other products in our modern dining collection

	h	b	h	h	h	h	Kg		CBM
284.01 Sedia imbottita Chair fully upholstered	83	55	42	48	47	-	8	x2	0.396
284.02 Sedia con scocca parte posteriore impiallacciata e parte anteriore imbottita Chair with shell rearback veneered and front part upholstered	83	55	42	48	47	-	7	x2	0.396
284.11 Poltrona imbottita Armchair fully upholstered	83	57	42	54	47	66	8.5	x1	0.334
284.12 Poltrona con scocca parte posteriore impiallacciata e parte anteriore imbottita Armchair with shell rear back veneered and front part upholstered	83	57	42	54	47	66	7.5	x1	0.334



wooden legs



R 3.011



NC 8.011
solid
black walnut oiled



R 3.102



NC 8.146
black
walnut stain



shell: upholstered in fabric and
leather

armrest: upholstered in leather



legs



R 3.102



NC 8.146
black
walnut stain



shell: plywood shown rear back
in oak and black walnut, front
part upholstered with stitching

armrest: upholstered in leather





284.05



**Materiale innovativo e design 3D per la
scocca organica in schiuma poliuretanica
integrale a densità media, permette
di ottenere una struttura interna
semiportante. Il disegno tridimensionale
è a forma di diamante nella parte
esterna. La parte interna della scocca,
liscia, si adatta alla forma del corpo e
fornisce una piacevole sensazione di
morbidezza. La scocca è disponibile in
12 colori standard. La base a quattro
gambe può essere fornita in acciaio
cromato o cromo satinato. Un'ulteriore
variante è il modello con gambe in legno
massello.**

The Structure organic shaped shell is
manufactured in low-density integral
polyurethane foam with inner frame in steel. The
three dimensional design of the external part,
shaped like a diamond, gives the product a
particular touch. The inner plane part of the shell
fits perfectly the body shape, with a pleasant
sensation of softness and comfort. The shell is
offered in 12 colours. The attractive 4-leg base is
available in chromed or matt chromed steel. An
additional version is available with elegant solid
wooden legs.



mac_stopa

structure_905





905.01



905.03
905.05



905.11



905.13
905.15



905.L1

		h	b	h	h	h	h	Kg		CBM
905.01	Poltrona con gambe in metallo Armchair with metal legs	82	55	40	61	47	68/82	12.5	x1	0.404
905.03	Poltrona con gambe in metallo Armchair with metal legs	82	55	40	61	47	68/82	12.5	x1	0.404
905.05	Poltrona con gambe in metallo Armchair with metal legs	82	55	40	61	47	68/82	12.5	x1	0.404

		h	b	h	h	h	h	Kg		CBM
905.11	Poltrona con gambe in legno Armchair with wooden legs	82	55	40	61	47	68/82	12.5	x1	0.404
905.13	Poltrona con gambe in legno Armchair with wooden legs	82	55	40	61	47	68/82	12.5	x1	0.404
905.15	Poltrona con gambe in legno Armchair with wooden legs	82	55	40	61	47	68/82	12.5	x1	0.404
905.L1	Poltrona con gambe in legno Armchair with wooden legs	82	55	40	61	47	68/82	12.5	x1	0.404



shell in "soft touch"



X04



X09



X07



X15



X05



X10



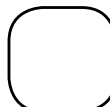
X16



X03



X02



X01



X08



X06



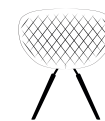
steel legs



F040 polished steel



F047 matt chromed steel



wooden legs



R 3.011
solid oak oiled



R 3.102
oak light stain



NC 8.011
solid
black walnut oiled



NC 8.146
black
walnut stain



○ 360° swivel mechanism without memory return
○ 360° swivel with memory return



structure_905
soft touch

TONON

h 905.01 structure
T 217 mac's table



h 905.11 structure
T 843 salt & pepper
 □ 95x160 □ 100x220
 □ 95x180 ○ 110x220
 □ 95x200





**Sedia con gambe in acciaio cromato
opaco o lucido, acciaio inox spazzolato
o gambe rivestite in legno. Scocca
disponibile in 13 colori di schiumato
integrale. Sgabello con colonna centrale
in metallo cromato opaco, con seduta
girevole e regolabile in altezza.**

Chair with legs available in polished or matt
chrome steel, in brushed stainless steel or
in solid wood. Shell in skin injected foam 13
standard colours. The stool with central column
in matt chrome finish is height-adjustable and
has a swivel seat.

martin_ballendat

concept_902





	h	b	h	h	h	h	Kg		CBM
902.01/05 Sedia con gambe in metallo Chair with metal legs	83	58	42	55	46	-	11	x2	0.484
902.11 Sedia con gambe in legno Chair with wooden legs	83	58	42	55	46	-	11	x2	0.484

	h	b	h	h	h	h	Kg		CBM
902.41 Sgabello Barstool	103/123	58	42	55	65/85	-	29	x1	0.395



shell in "soft touch"



steel legs



902.01



902.05



F040
polished steel



F047
matt chromed steel



B065
stainless steel



wooden legs



R 3.011
solid oak oiled



R 3.102
oak light stain



NC 8.011
solid
black walnut oiled



NC 8.146
black
walnut stain



902.11



matt chrome steel



F047
matt chromed steel

360° swivel mechanism without memory return



h 902.11 concept
T 843 salt & pepper
□ 95x160 □ 100x220
□ 95x180 ○ 110x220
□ 95x200





**Scocca in integrale morbido “soft touch”,
materiale a bassa densità gradevole al
tatto che presenta resistenza meccanica
molto elevata e particolare elasticità.
Le gambe in acciaio satinato permettono
un uso in esterni, al coperto.**

The shell of the Nine eighteen chair is produced in soft integral foam called “soft touch”. This new low density integral material, gives the product a soft and nice touch sensation. Soft touch has a high resistance thanks to it’s natural elasticity. The legs of the chair are in brushed stainless steel, that gives the possibility of an outdoor use under a roof.

fabio_di bartolomei

nine eighteen_918



Nomination for
 interior innovation
award cologne 2007
DESIGNPREIS
2007
NOMINIERT



918.01



918.11

(A) Exklusiv in Österreich



918.02

		h	b	h	h	h	h	Kg		CBM
918.01	Sedia con gambe in metallo Chair with metal legs	81	55	41	46	46	-	6.8	x2	0.484
918.11	Sedia con gambe in legno Chair with wooden legs	82	55	41	46	47	-	6.8	x2	0.484

		h	b	h	h	h	h	Kg		CBM
918.02	Sedia bicolore Chair bicolour	81	55	41	46	46	-	6.8	x2	0.484



shell in "soft touch"



X04



X09



X07



X15



X05



X10



X16



X03



X02



X01



X08



X06



steel legs



B 065 brushed
stainless steel



wooden legs



R 3.011 solid oak oiled



R 3.102 oak light stain



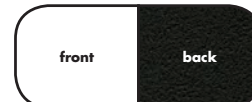
NC 8.011 solid
black walnut oiled



NC 8.146 black
walnut stain



shell in "soft touch" two-coloured



X11





La scocca della Tako ha una forma organica ed è costituita da un telaio portante in acciaio, schiumato in poliuretano integrale “soft touch” colorato. La scocca in poliuretano integrale a bassa densità trasmette una piacevole sensazione di morbidezza, che promette il massimo comfort di seduta. L’attraente fusto con quattro gambe in legno massello è fornibile sia in noce canaletto che in rovere. Un’ulteriore variante della sedia Tako è la versione completamente imbottita, disponibile sia in tre differenti categorie di pelle in 86 colori diversi, che in una grande varietà di tessuti. Il cliente trova esaudito ogni suo desiderio.

The organic shaped shell of Tako chair is made by a steel frame injected with coloured integral “soft touch” polyurethane. The shell in low density integral polyurethane gives a nice sensation of softness which promises the utmost comfort when seated. The attracting 4-leg base is available both in American walnut and in oak. An additional variation of Tako chair is the fully upholstered version, available both in three different leathers categories, for a total of 86 different colours, and in a wide choice of fabrics. Every customer’s desire can be satisfy.

mac_stopa

tako_451





451.11

upholstered



451.31

product in our modern
dining collection

		h	b	h	h	h	h	Kg		CBM
451.11	Sedia con gambe in legno Chair with wooden legs	85	56	40	49	47	-	9.5	x2	0.484
451.31	Sedia con gambe in legno Chair with wooden legs	85	56	40	49	47	-	9.5	x1	0.334



shell in "soft touch"



X15



X09



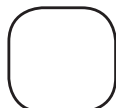
X07



X16



X03



X01



wooden legs



R 3.011
solid oak oiled



R 3.102
oak light stain



NC 8.011
solid
black walnut oiled



NC 8.146
black
walnut stain



shell upholstered in fabric and
leather





Quo è un elegante sedia impilabile con un tocco molto originale nello schienale. La scocca Quo è disponibile in molti colori emozionanti e con un ordine minimo di 40 pezzi può essere personalizzata in qualsiasi colore RAL. Il guscio della moderna sedia impilabile “Quo” è prodotto in light soft touch, la base in acciaio è disponibile in lucido o laccato bianco e nero opaco.

Quo is an elegant stacking chair which impresses with a very special twist in the back.

The shell of Quo is available in many exciting colors and up to 40 pieces any RAL color can be made on request.

The shell of the modern stacking chair “Quo” is produced in soft touch light, the base in steel is available in polished or matt black and white lacquered steel.

martin_ballendat
quo_910



quo_910
soft touch light



910.01

910.01	Sedia Chair	 x6	 83	 57	 44	 49	 47	 -	 7	 x2	 0.396
--------	----------------	--	--	--	--	--	--	---	---	--	---

technical info



shell in "soft touch light"



X04



X09



X07



X15



X05



X10



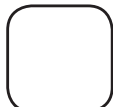
X16



X03



X02



X01



X08



X06



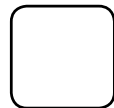
X18



steel legs



F040 polished steel



F061



F054



standard





quo_910
soft touch light

TONON



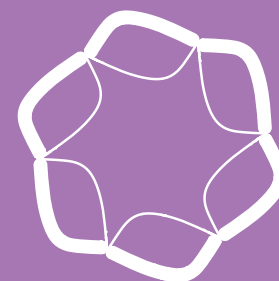
Un tavolo dalle mille possibilità.

L'elemento base del table system, prodotto nell' innovativo materiale soft-touch, è la chiave del suo successo. Con lo stesso elemento è possibile creare innumerevoli combinazioni. In questo modo non viene posto alcun limite alla lunghezza del tavolo. Il singolo elemento è fornibile in 12 colori e questo crea molteplici possibilità di abbinamento. Se in tinta unita o colorato come un arcobaleno, decidete voi come dovrà apparire il vostro table system. Un elemento di giunzione in acciaio tiene assieme tutti gli elementi. Liberate la vostra fantasia e createvi il vostro table system. Il table system può essere fornito anche su misura con tempi e costi su richiesta.

A table system with unlimited possibilities.

The key of its success is the innovative material soft-touch used for the base element.

With the same element is possible to create innumerable combinations. In this way there is no limit to the table length. The single element is available in 12 different colours allowing you to create many combinations. You can decide how your table will look like: monochromatic or coloured like a rainbow. A steel junction component links together all the base elements. Set free your fantasy and create your own table system. The table system is available also on bespoke dimensions with quotation and lead time on demand.



mac_stopa

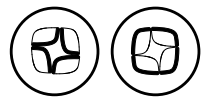
mac's table



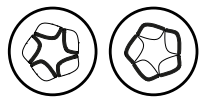
213.01



216.11
configuration A
4 elements



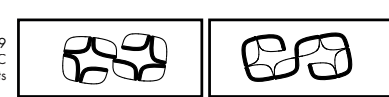
216.66
configuration B
5 elements



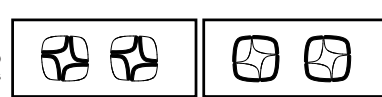
	base / base	piano / top	elements	dim.	H	cm
213	Poliuretano medium soft touch - 1 elemento Soft touch polyurethane - 1 element	217.09 Vetro trasparente / Transparent glass	4	90 x 90	74	1.0
		216.11 Vetro trasparente / Transparent glass	4	Ø 110	74	1.2
		216.21 Vetro semitrasparente grigio / grey semi-transparent glass	5	Ø 130	74	1.2
		216.13 Vetro trasparente / Transparent glass	5	Ø 150	74	1.2
		216.23 Vetro semitrasparente grigio / grey semi-transparent glass	6	Ø 160	74	1.2
		216.15 Vetro trasparente / Transparent glass	5	Ø 130	74	1/3
		216.25 Vetro semitrasparente grigio / grey semi-transparent glass				
		216.16 Vetro trasparente / Transparent glass				
		216.66 Legno massello / Solid wood				



217.59
configuration C
8 elements



217.58
configuration D
8 elements



	base / base	piano / top	elements	dim.	H	cm
213	Poliuretano medium soft touch - 1 elemento Soft touch polyurethane - 1 element	217.58 Vetro trasparente / Transparent glass	8	95 X 180	74	1.2
		217.68 Vetro semitrasparente grigio / grey semi-transparent glass	8	95 X 180	74	1.2
		217.62 Vetro trasparente / Transparent glass	8	100 X 220	74	1.2
		217.72 Vetro semitrasparente grigio / grey semi-transparent glass	8	100 X 220	74	1.2
		217.59 Vetro trasparente / Transparent glass	8	95 x 180	74	1.2
		217.69 Vetro semitrasparente grigio / grey semi-transparent glass	8	95 x 180	74	1.2
		217.63 Vetro trasparente / Transparent glass	8	100 X 220	74	1.2
		217.73 Vetro semitrasparente grigio / grey semi-transparent glass	8	100 X 220	74	1.2
		217.11 Vetro trasparente / Transparent glass	8	110 x 320	74	1.2



base in "medium soft touch"



X04



X09



X07



X15



X05



X10



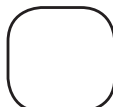
X16



X03



X02



X01



X08



X06



solid wood top



R 3.011
solid oak oiled



R 3.102
oak light stain



NC 8.011
solid black walnut oiled



NC 8.146
black walnut stain



glass top



transparent glass



grey semi-transparent
glass





base in "multilayer wood veneered"



R 3.102
oak light stain



NC 8.146
black
walnut stain



glass top



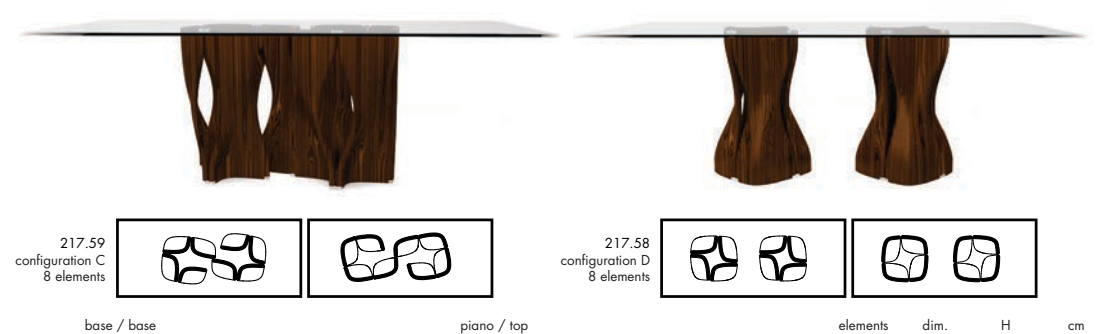
transparent glass



grey semi-transparent
glass



	base / base		piano / top		elements	dim.	H	cm
213	Multistrato impiallacciato - 1 elemento Multilayer wood veneered - 1 element		217.09 Vetro trasparente / Transparent glass		4	90 x 90	74	1.0
			216.11 Vetro trasparente / Transparent glass		4	Ø 110	74	1.2
			216.21 Vetro semitrasparente grigio / grey semi-transparent glass		4	Ø 110	74	1.2
			216.13 Vetro trasparente / Transparent glass		5	Ø 130	74	1.2
			216.23 Vetro semitrasparente grigio / grey semi-transparent glass		5	Ø 130	74	1.2
			216.15 Vetro trasparente / Transparent glass		5	Ø 150	74	1.2
			216.25 Vetro semitrasparente grigio / grey semi-transparent glass		5	Ø 150	74	1.2
			216.16 Vetro trasparente / Transparent glass		6	Ø 160	74	1.2



	base / base		piano / top		elements	dim.	H	cm
213	Multistrato impiallacciato - 1 elemento Multilayer wood veneered - 1 element		217.58 Vetro trasparente / Transparent glass		8	95 X 180	74	1.2
			217.68 Vetro semitrasparente grigio / grey semi-transparent glass		8	95 X 180	74	1.2
			217.62 Vetro trasparente / Transparent glass		8	100 X 220	74	1.2
			217.72 Vetro semitrasparente grigio / grey semi-transparent glass		8	100 X 220	74	1.2
			217.59 Vetro trasparente / Transparent glass		8	95 x 180	74	1.2
			217.69 Vetro semitrasparente grigio / grey semi-transparent glass		8	95 x 180	74	1.2
			217.63 Vetro trasparente / Transparent glass		8	100 X 220	74	1.2
			217.73 Vetro semitrasparente grigio / grey semi-transparent glass		8	100 X 220	74	1.2
			217.11 Vetro trasparente / Transparent glass		8	110 x 320	74	1.2







mac's_table
soft touch

TONON

h 906.11 lucky
T mac's table

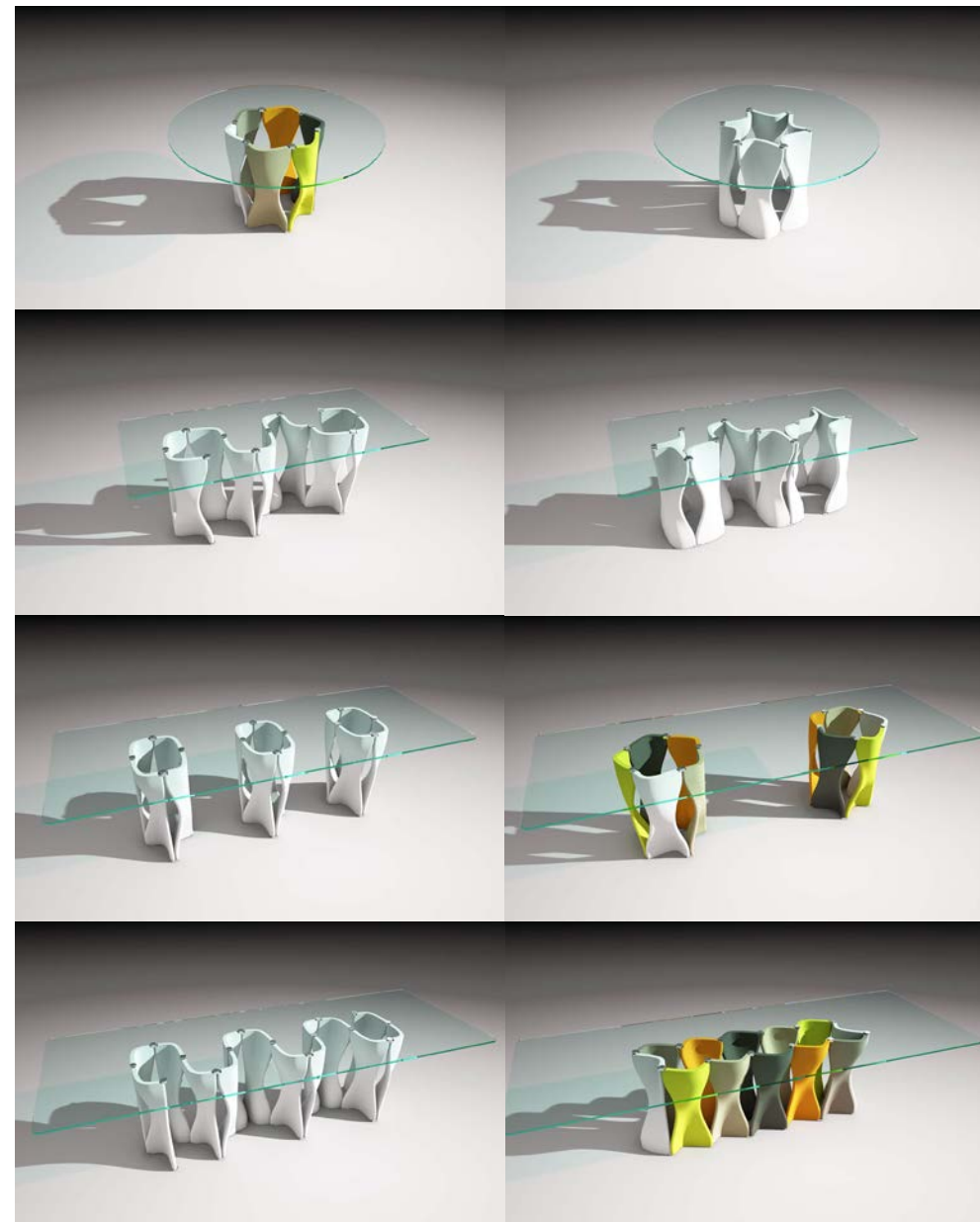


standard configurations



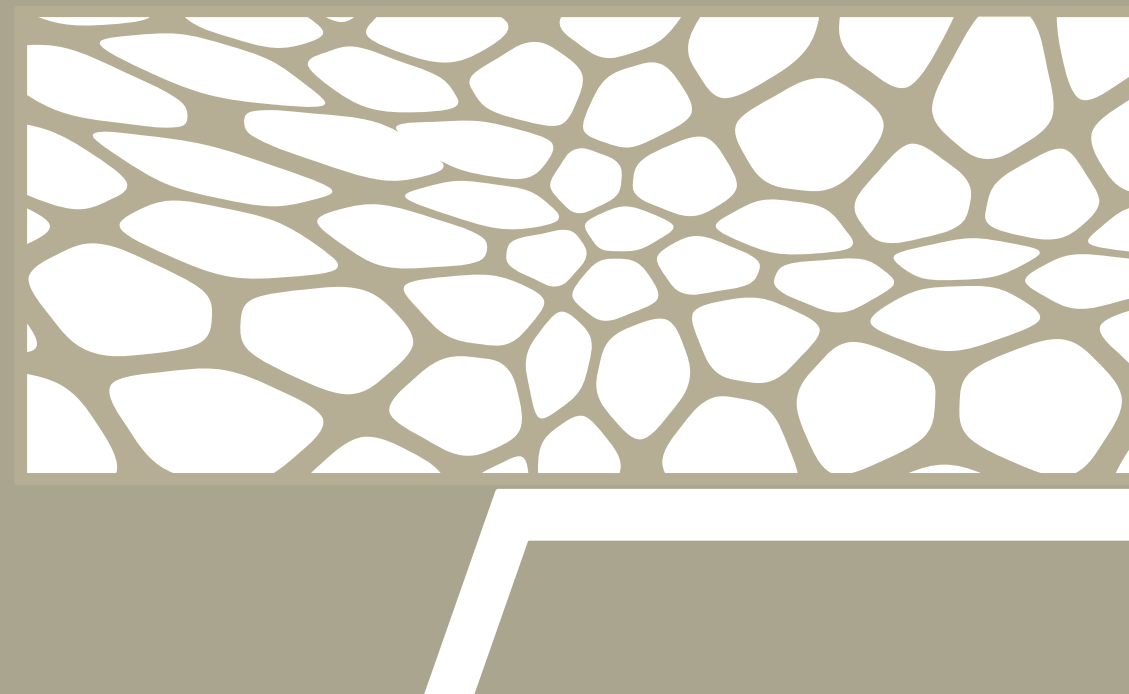
h step
TT mac's table

unlimited configurations on request



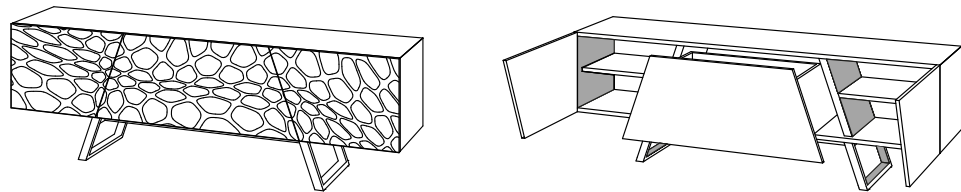
I mobili pesanti per la zona living non sono più di moda. Chi apprezza il design cerca mobili più leggeri. La credenza “move” del Designer Mac Stopa cattura lo sguardo in tutti gli ambienti, offre ampi spazi per riporre oggetti, conserva tuttavia un’incredibile leggerezza. La struttura in MDF impiallacciato in noce canaletto o in rovere è fornibile anche in laccato bianco o nero opaco. I ripiani e le antine laterali sono la particolarità che caratterizzano move. La superficie frontale di move è disponibile sia in MDF con effetto 3D impiallacciato in noce canaletto o rovere che nell’innovativo materiale soft touch in 3D.

The heavy furniture for the living are not cool anymore. The design estimators are looking for lighter furniture. The sideboard “Move” designed by Mac Stopa gains the attention in every location and offers wide room for placing things maintaining an incredible lightness. The structure in American walnut or oak veneered MDF is available also in matt black or white lacquer. The shelves and the doors are the Move’s distinctive trait. The front surface of Move is available both in MDF with the three-dimensional effect, American walnut or oak veneered, and in the innovative material soft touch with the 3D texture.

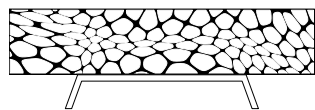


mac_stopa

move soft_617



617	Credenza Sideboard	Dim.	H	Kg		CBM
		240x50	75	98	x3	1.204



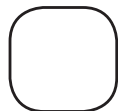
front side in "soft touch"



X16

X09

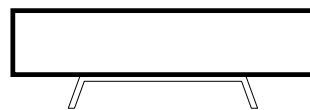
X07



X01



X03



body



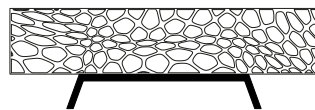
1.337
black lacquered

R 3.102
oak light stain



1.333
white lacquered

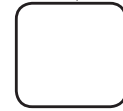
NC 8.146
black walnut stain



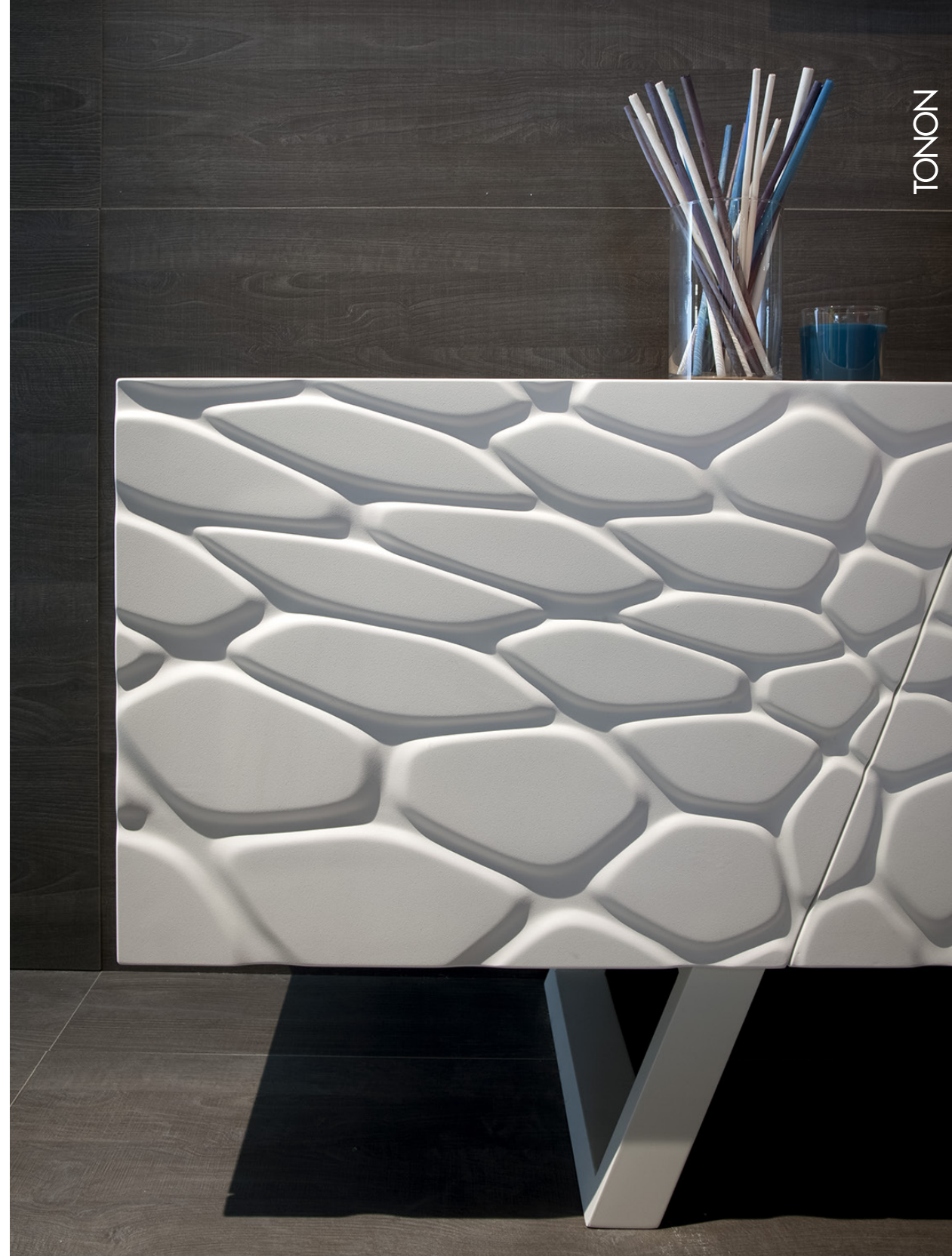
lacquered legs



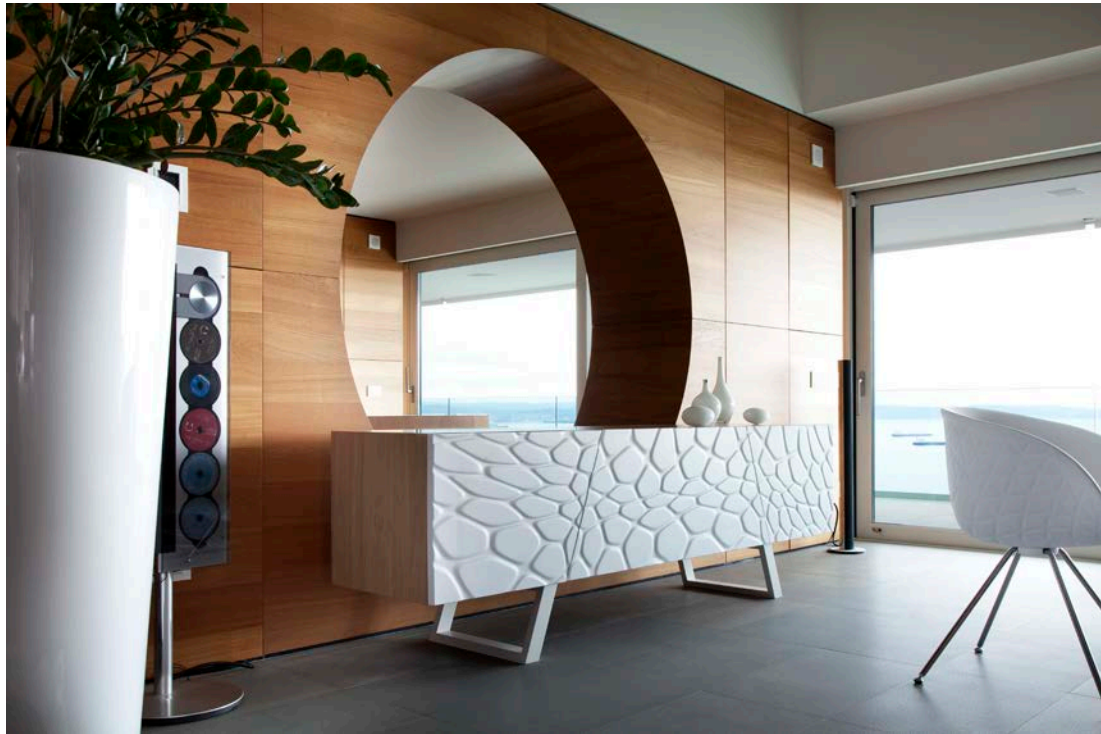
1.337
black lacquered



1.333
white lacquered







certifications

I materiali utilizzati dalla Tonon in queste collezioni soddisfano i seguenti standard:

The materials used by Tonon for these collections satisfy the following regulation:

soft touch:

Resistenza delle superfici ai liquidi freddi classe F / Surfaces strength to cold liquids **EN 12720/97 class F**

Solidità del colore allo strofinio / Colour strength to rubbing **EN ISO 11640:1998**

Resistenza al fuoco / Flame resistance **1.IM - BS CRIB 5 Cigarette test – CAL 117**

Comportamento superfici ai prodotti di pulizia / surfaces strength to cleaning products **PTP 53/95**

Test con Candeggina Ace, Ammoniaca(sol.10%),Baysan multiuso, Lyso-Form cucina, Viakal, Vetril, Vim Liquido, Cif multiuso, Cif con candeggina, Saniform 360

Ace bleach test, ammonia test (sol.10%), Baysan multipurpose, Lyso-Form for kitchen, Viakal, Vetril, Vim liquid, Cif multipurpose, Cif with bleach, Saniform 360

medium soft touch:

Invecchiamento accelerato con lampada / Accelerated ageing through lamp **UV ASTM G 154 -06**

Solidità del colore allo strofinio / Colour strength to rubbing **EN ISO 11640:1998**

Resistenza al fuoco / Flame resistance **1.IM - BS CRIB 5 – CAL 117 - CAL 133**

soft touch plus:

Impermeabilità / Waterproof UNI EN 20811:1993

Invecchiamento accelerato con lampada / Accelerated ageing through lamp **UV ASTM G 154 -06**

Resistenza all'usura e abrasione (Martindale) livello 1 / strenght to wear and abrasion test **Met.1 EN ISO 5470-2:2003 - EN ISO 12947-1/98 – level 1**

Resistenza al fuoco / Flame resistance **1.IM - BS CRIB 5**

Resistenza delle superfici ai liquidi freddi classe F / Surfaces strength to cold liquids **EN 12720:2009 - UNI 10944:2001 classe F**

Resistenza all'attacco di muffe / strenght to moulds **PTP 126**

Comportamento superfici ai prodotti di pulizia / surfaces strength to cleaning products **PTP 53/95**

Test con Candeggina Ace, Ammoniaca(sol.10%),Baysan multiuso, Lyso-Form cucina, Viakal, Vetril, Vim Liquido, Cif multiuso, Cif con candeggina

Certificati fornibili a richiesta / Official certifications available on request

TONON
made in italy



Tonon & C. spa
Via Diaz 22
I - 33044 Manzano
T +39 0432 740740
F +39 0432 740770
tonon@tononitalia.it
www.tononitalia.com